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Poetry & Music of the Great War

A Long Long Way: Echoes of the Great War

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4-24-2015

## Poetry & Music of the Great War Program

CELIA

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CONCERT SERIES



WRIGHT STATE  
UNIVERSITY

College of Liberal Arts

# SCHOOL OF MUSIC



## SPECIAL THANKS TO...

**Dr. Kristin Sobolik**  
Dean, College of Liberal Arts

**Dr. Linda Caron**  
Associate Dean, College of Liberal Arts

**Dr. Carol Loranger**  
Chair, Department of English Language & Literatures

**Dr. Randall Paul**  
Chair, School of Music

**Stephanie Dickey**  
CELIA Administrative Coordinator

**April Coppess**  
Administrative Specialist

**Amy Neace**  
Office Assistant

This concert is the final event in the year long commemoration of the Centenary of the beginning of World War I, entitled A Long, Long Way: Echoes of the Great War, presented by the College of Liberal Arts and CELIA – Collaborative Education, Leadership, and Innovation in the Arts—an Ohio Center of Excellence at Wright State University.

## CELIA FELLOWS 2014-15

**Dr. Paul Lockhart**  
Professor of History  
Brage Golding Distinguished Professor of Research

**Dr. Barry Milligan**  
Associate Chair and Professor of English Language & Literatures

**Dr. Christopher R. Oldstone-Moore**  
Senior Lecturer and Assistant to the Chair for Graduate Studies in  
the Department of History



PRESENTS

# POETRY & MUSIC OF THE GREAT WAR

FEATURING

**BARRY MILLIGAN, Ph.D.**  
PROFESSOR OF ENGLISH LANGUAGE & LITERATURES  
2014-15 CELIA FELLOW

**& DENNIS LORANGER, Ph.D.**  
INSTRUCTOR OF MUSIC

**STEVEN ALDREDGE, PIANO**  
**AMANDA ROBERTS, PIANO & ORGAN**  
**TZE YEAN LIM, VIOLIN**

**STUDENT SOLOISTS**  
**UNIVERSITY CHOIRS**

**Friday, April 24, 2015, 8:00 p.m.**  
**Schuster Hall, Creative Arts Center**

# PROGRAM

**In Flanders Fields** ..... poetry by John McCrae  
music by John Jacobson and Roger Emerson  
*University Chorus*  
*Brandon Hrkman, student conductor*

**C** ..... poetry by Louis Aragon  
music by Francis Poulenc  
*Janel Vogel, soprano*

**Is My Team Ploughing?** ..... poetry by A. E. Housman  
music by George Butterworth  
*Paul Brown, tenor*

**Keep the Home Fires Burning** ..... poetry by Lena Gilbert Ford  
music by Ivor Novello  
*Collegiate Chorale*  
*Hank Dahlman, conductor*

**Silent Noon** ..... poetry by Dante Gabriel Rossetti  
music by Ralph Vaughan Williams  
*Sydneigh McConnell, soprano*

**\*Appalachian Lament:** ..... poetry by Anonymous Southern Poet  
**Mourning at Ramsey Creek** music by Steven Aldredge  
*Collegiate Chorale*

**Now Sleeps the Crimson Petal** ..... poetry by Alfred Tennyson  
music by Roger Quilter  
*Neldys Crespo, soprano*

## UNIVERSITY CHORUS

### SOPRANOS

Emily Brown  
Holli Brown  
Rachel Dodson  
Magdalena Greenwald  
Suzy Herman  
Helen Mullen  
Alexis Park  
Rachael Watts

### TENORS

Sean Ferguson  
Darien Gudim  
Casey King  
Connor Nienhaus

### BASSES

Brad Bailey  
Matthew Blasch  
Robert Browning  
William Coleman  
Brandon Hrkman  
Jacob Huff  
Robert Krupa  
James Peng  
Caleb Rogers

### ALTOS

Emma Anderson  
Shelbi August  
Tiara Bishop  
Emiko Bowers  
Amy Chang  
Valerie Fasimpaur  
Taylor Herzer  
Sidney Mikhail  
Cassandra Proud  
Jasmine Spradley  
Hei Man Tong  
Kaitlin Walker

## WOMEN'S CHORALE

### SOPRANOS

Angela Wilson  
Cheryl Lutz  
Emily Brown  
Emily Novak  
Holli Brown  
Imani Wills  
Karla Kosey  
Kaylei Lowe  
Miracle Hardy  
Nicole Collins  
Rachael Watts

### ALTOS

Abby Jones  
Alexis Park  
Caroline Goff  
Debbie Hall  
Dorothy Ayres  
Elizabeth Tumblison  
Jasmine Spradley  
Kaitie Welch  
Katie Schmidt  
Mackenzie Harrell  
Samantha Bixler  
Sharon Chaney

**The Seal Lullaby** ..... poetry by Rudyard Kipling  
music by Eric Whitacre

*Women's Chorale*  
*Ginger Minneman, conductor*

**Sleep** ..... poetry by John Fletcher  
music by Ivor Gurney

*Jarrold Davis, tenor*

**\*Spring in Wartime** ..... poetry by Sara Teasdale  
music by Ginger Minneman

*Women's Chorale*

**\*Jerusalem** ..... poetry by William Blake  
melody by Hubert Parry  
arranged by Steven Aldredge

*Combined Choirs*

**\* Premier Performance**

## PROFILES

**BARRY MILLIGAN**, Professor of English Languages & Literatures, began teaching courses in British literature, history, and culture in Wright State's Department of English in 1994 after earning his PhD in English at Duke and serving as a Mellon Postdoctoral Fellow at Cornell. He has co-taught courses with Professor Carol Herringer of Wright State's History Department about the British experience of "The Great War" and its aftermath, and in 2006 they led high school teachers from all over the United States in an NEH-sponsored seminar based in London and traveling the war's western front in France and Belgium. Barry's publications include books and articles on nineteenth-century British literature and culture and the Penguin Classics edition of De Quincey's *Confessions of an English Opium-Eater and Other Writings*.



**DENNIS LORANGER** teaches courses in music history, literature, and creative writing. He studied classical guitar with James Reed, and has taken master classes with both David Tanenbaum and Christopher Parkening. His research interests are in popular music, Renaissance music, and cultural studies. He has published articles and reviews in the *American Research Center Journal*, *Dreiser Studies*, and *Studies in American Naturalism*.



Dr. Loranger holds undergraduate and graduate degrees from the University of Nevada (Reno), the University of Idaho, and the University of Colorado.

## COLLEGIATE CHORALE

### SOPRANOS

Tori Adams  
Amanda Bessler  
Nicole Collins  
Domonique Raeshawn Cooper  
Neldys C. Crespo  
Loralei Ann Harding  
Miranda Harrison  
Suzanne Herman  
Sara E. Lefeld

### TENORS

Jeremy Aldridge  
Paul E. Brown  
Josh Hakala  
Joseph T. Harris  
Connor Neinhaus  
Daniel Syrowski  
Ethan Schimmels

### BASSES

Jesse Brown  
Brendan Kim  
Brandon Riegel  
Christopher James Roden  
Devlan Taylor  
Peter J. Veley

**ALTOS**  
Rachel Handkins  
Mackenzie Harrell  
Sydney McConnell  
Kiri Pasch  
Catherine Rash  
Amy R. Tackett  
Janel M. Vogel  
Alyssa Welker  
Ashley York



# Wright State University

## School of Music

The Wright State University School of Music, a member of the National Association of Schools of Music, is located in the Creative Arts Center. The center houses large choral and instrumental rehearsal rooms, Schuster Hall, and a smaller, more intimate Recital Hall; a state of the art computer lab; offices; studios, and practice rooms. Next door, in the Paul Laurence Dunbar Library, is a substantial collection of records, tapes, and scores, as well as a listening laboratory with sophisticated audio equipment. The Departments of Art & Art History, and Theatre, Dance, & Motion Pictures are also located in the Creative Arts Center, with multiple galleries for art exhibits and two theatres for major productions.

### Music Scholarships and Financial Aid

A number of undergraduate scholarships are awarded by the Wright State School of Music on the basis of performance, academic record, and recommendations; other music scholarships are awarded based on financial need. Graduate assistantships and graduate scholarships are available for qualified students. Students may also receive financial aid through a wide variety of university scholarships, grants, loans, and employment opportunities.

### Music Faculty and Performing Ensembles

Members of the Wright State University School of Music faculty are artist-performers, scholars, guest lecturers, adjudicators, and guest soloists. Most importantly, they are dedicated teachers of music and music educators. Wright State's student and faculty ensembles travel frequently, touring locally, nationally, and internationally. Faculty and ensembles are often available for presentations and performances.

Thank you, and it has been a pleasure to have you with us.

For more information on these topics and anything else in the School of Music, visit us on the Web at [www.wright.edu/music/](http://www.wright.edu/music/)



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